

ONEGODLESS

- HEAVYSTONERBLUESGROOVEROCKSLUDGEMETAL -

From the southern parts of the Netherlands, ONEGODLESS wear their inspiration on their sleeves: Pantera, Down, Black Label Society and Meshuggah are but a few of the ingredients to make this mix called

- HEAVYSTONERBLUESGROOVEROCKSLUDGEMETAL -

It's a brutally grooving machine embracing the ferocity of modern metal, ready to conquer the metal world. Pieter Verpaalen's (ex-Textures) screams and growls fluently match the massive guitar riffs of Jim Meyer, while Rik Haaksman's heavy drum beats are completed by the pounding basslines by Robin Zielhorst (ex-Cynic, ex-Exivious, Our Oceans). With these bulldozer grooves, brutal vocals and no-bullshit attitude, there's no stopping this monster. ONEGODLESS has one single mission: they will go on and on until there's nothing left, leaving others far behind. In the wake of this crushing storm of metal in its purest form, there's only the calm.

After shows with Twelve Foot Ninja, Diablo BLVD, God Dethroned, Transport League, Sinister, Fleshgod Apocalypse, The Charm The Fury, Karma To Burn and many many others, ONEGODLESS is now ready to take on the rest.



ONEGODLESS:

Rik Haaksman - drums
Robin Zielhorst - bass

Pieter Verpaalen - vocals
Jim Meyer - guitar

"Metal, stoner, blues and heavy-groovy rock are blended together into a ferocious-sounding mix that often reminds of bands like Down and Pantera, their swinging bluesmetal brutally pounds its way from the stereo to your ears. It is simply impossible to sit still while listening to this record."

78/100 -Lords of Metal

"The characteristically riff-oriented rock sounds like a technical version of Pantera or a straight-forward Mastodon. Great riffs to bang your head to."

78/100 -Metalfan

"The Dutch sons of Pantera produced a wonderfully sludgy heavystonerbluesgrooverocks-ludgemetal record!"

95/100 -Rock Tribune

"Perfect for fans of seriously grooving metal bands like Lamb Of God, Pantera and Exhorder."

- Aardschok

"Zielhorst's crazed bass lines battling with the heavy riffage of Lopez's guitar. It's solid stuff, with some powerful and brutal tunes."

7/10 -Musicpedia of Metal